

Tatiana Vassilieva, pianist

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OPERA EXPERIENCE

- Des Moines Metro Opera**, Indianola, IA May-July 2012
- Language/music coach for *Eugene Onegin* (David Neely/Kristine McIntyre)
 - Music coach for the Apprentice Artist Program
- Florida Grand Opera**, Miami, FL March 2011-present
- Young artist coach for *Roméo et Juliette* (Joseph Mechavich/David Lefkovich), *La rondine* (Ramon Tebar/Nicola Bowie), *Don Giovanni* (Andrew Bisantz/John Pascoe) and *Cyrano* by David DiChiera (Mark Flint/Bernard Uzan)
- Wolf Trap Opera Company**, Vienna, VA 2011
- Coaching fellow for *Les contes d'Hoffmann* (Israel Gursky/Daniel Rigazzi)
 - Coach/pianist for opera scenes program with studio artists
- Florida International University**, Miami, FL 2011
- Coach/pianist for *Cendrillon* (Robert Chumbley/Robert Dundas)
- Ash Lawn Opera**, Charlottesville, VA 2010
- Apprentice coach for *Don Giovanni* (Christopher Larkin/Nick Olcott) and *Brigadoon* (Christopher Larkin/Dorothy Danner)
 - Coach/pianist for young artist recitals and opera scenes program
- Boston University Opera Institute**, Boston, MA 2009-2010
- Piano secondo for *Lucrezia* by William Bolcom (Allison Voth/E. Loren Meeker)
 - Fortepiano continuo for *Così fan tutte* (William Lumpkin/Lawrence Edelson)
- Opera North**, Lebanon, NH 2009
- Young artist coach/harpsichord continuo for *Il barbiere di Siviglia* (Louis Burkot/Ron Luchsinger)
 - Coach/pianist for opera scenes program
- Eastman Opera Theatre**, Rochester, NY 2008-2009
- Rehearsal/orchestra pianist for *The Turn of the Screw* (Benton Hess/Steven Daigle)
 - Music director for *Cabaret*
 - Coach/pianist for opera scenes program
- Mercury Opera Rochester**, Rochester, NY 2008
- Rehearsal pianist for *La bohème* (Gerald Floriano/Michael Ehrman)
- Tanglewood Music Center**, Lenox, MA 2007, 2008
- Rehearsal/orchestra pianist for *The Rise and Fall of the City of Mahagonny* (Erik Nielsen/Doug Fitch)
 - Rehearsal pianist for *Così fan tutte* (James Levine/Ira Siff)

LANGUAGES

Diction: French, German, Italian, Russian, Spanish
Language: French (basic), German (basic), Italian (basic),
Russian (native), Spanish (advanced)

ACCOMPANYING EXPERIENCE

New World School of the Arts , Miami, FL	2010-2011
• Staff pianist for the Voice and Opera Program	
Boston University School of Music , Boston, MA	2009-2010
• Staff pianist for Voice Department and Opera Institute	
Cambridge Community Chorus , Cambridge, MA	2009-2010
• Staff pianist	
Eastman School of Music , Rochester, NY	2006-2009
• Graduate Assistant in studio accompanying	

SOLOIST EXPERIENCE

Concerto Appearances:

• Cornell Chamber Orchestra (Mozart, Concerto K. 271 <i>on fortepiano</i> ; Chris Younghoon Kim, cond.)	2006
• Greece Symphony Orchestra (Mozart, Concerto K. 271; David Fetler, cond.)	2006
• Greece Symphony Orchestra (Beethoven, Triple Concerto; David Fetler, cond.)	2006
• Greece Symphony Orchestra (Beethoven, Concerto No. 5; David Fetler, cond.)	2005
• Rochester Philharmonic Orchestra (Prokofiev, Concerto No. 3, III; Jeff Tyzik, cond.)	2005
• Eastern Festival Orchestra (Prokofiev, Concerto No. 3, III; José-Luis Novo, cond.)	2004

Recital Appearances (select):

• Rising Stars Recital, Eastman Young Artist International Piano Competition, Rochester, NY	2005
• Eastern Music Festival Recital, Kennedy Center Millennium Stage, Washington, DC	2004

EDUCATION

Eastman School of Music , Rochester, NY	2009
Master of Music in Piano Accompanying and Chamber Music <i>and</i> Piano Performance	
Eastman School of Music , Rochester, NY	2006
Bachelor of Music with High Distinction in Piano Performance	
Arts Leadership Program Certificate	

ADDITIONAL TRAINING

Britten-Pears Young Artist Programme , Aldeburgh, Suffolk, UK	2011
Joan Rodgers and Roger Vignoles on Russian Song	
Tanglewood Music Center , Lenox, MA	2007, 2008
Vocal Piano Program	
Music Academy of the West , Santa Barbara, CA	2006
Collaborative Piano Program	
Eastern Music Festival , Greensboro, NC	2004
Piano Program	

AWARDS

Barr Award for Distinguished Achievement in Accompanying , Eastman School of Music	2009
First Prize in Jessie Kneisel Competition for the Performance of German Lieder (Håkan Hagegård, judge)	2009
First Prize in Jessie Kneisel Competition for the Performance of German Lieder (Brian Zeger, judge)	2008
Excellence in Accompanying Award , Eastman School of Music	2007, 2008
Brooks Smith Fellowship in Accompanying and Chamber Music , Eastman School of Music	2006
Howard Hanson Scholarship , Eastman School of Music	2002-2006

TEACHERS

Vocal Piano:

Jean Barr
Benton Hess
Russell Miller
Howard Watkins
Linda Hall
Kayo Iwama
Alan Smith
Kenneth Griffiths

Collaborative Piano:

Jean Barr
Anne Epperson
Jonathan Feldman

Solo Piano:

Nelita True
Fernando Laires

Fortepiano:

Malcolm Bilson

Harpichord:

William Porter

Organ:

Nicole Marane
Mark Pacoe

Masterclasses (select):

James Levine
Roger Vignoles
Brian Zeger
Warren Jones
Martin Katz
Thomas Muraco
Gary Thor Wedow
Lucy Arner
Phyllis Curtin
Renée Fleming
Joan Rodgers
Lucy Shelton
Håkan Hagegård
Christian Gerhaher
Emmanuel Ax